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## Spiricom: Anthems for the Afterlife

Since the inception of the spiricom device, humankind has been able to receive fleeting transmissions from those who have transcended mortality - entities who reside on a strange, incomprehensible plane that remains shrouded from our understanding.

On *Anthems for the Afterlife*, the ephemeral content of these transmissions gives way as the energy from this new realm coalesces into a powerful series of messages driven by a mysterious, uncountable collection of elusive denizens. These

messages are often dense and bristling, filling the air with expansive textures layered with distant, unearthly voices; at more restrained moments, they evoke a sense of placid detachment that seems to pervade the space long after fading away.

Spiricom is Steven K. Smith and Marc Cody.

Smith is new media artist and renown musical collaborator whose past bands include Dolmen, Mabou, Daye of Skye and his solo project, A Signal in the Static. In Spiricom, he handles the programming,

percussion, keyboards and synthesized guitar.

Cody was a guitarist in the post-rock outfit The Star Junction before joining up with Smith for Spiricom. He has filled the role of lead guitarist for their debut album, *Opening the Portal* and the follow-up EP, *Songs for a Summer Séance*.

**Track list:** 1. shadow people 2. conjuration 3. dark orb 4. an awakened candle 5. going green 6. biolocation 7. dead time 8. late night aura 9. grains of golgotha

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*Opening the Portal* retains much of what I quite like in Smith's work—raw and aggressive, grit-spattered post-rock with an attitude problem.- *Hypnagogue.net*, 2014

Notes echo and get lost in the wall of sound, much like, I imagine, spirits trying to get though on the actual spiricom might. It's style = substance here, and it works.- *to eleven*, 2015